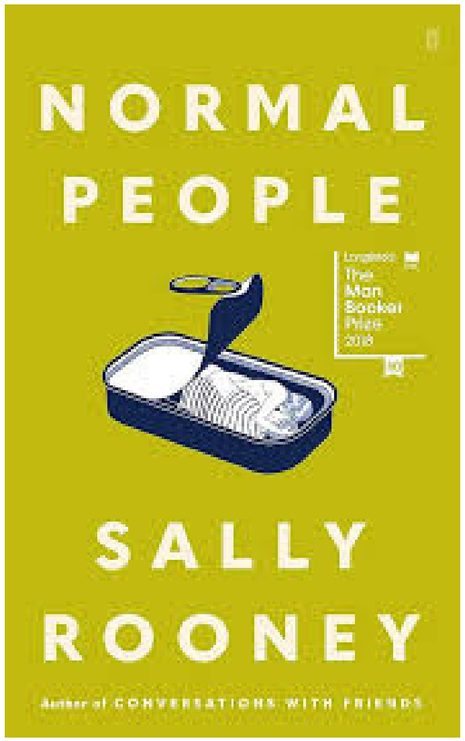
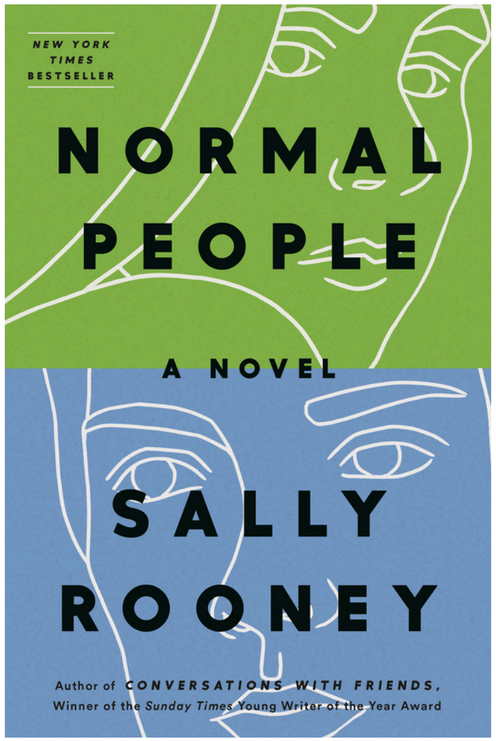
NORMAL PEOPLE

PRESENTATION BY AUDREY LUCAS

NORMAL PEOPLE (2020)

A story about love, timing, and miscommunication.





- Based on the novel by Sally Rooney
- BBC / Hulu production
- A coming-of-age story about relationships, identity, and emotional growth

FOLLOWING MARIANNE & CONNELL

- High school —> university
- On-and-off relationship
- Set in Ireland
- Focus on emotional realism

Marianne Makes Connell Blush | Normal People Episode 1
BBC
BBC THREE
NORMAL PEOPLE
Watch on YouTube

COMPLICATED DYNAMICS

Marianne Sheridan

- Intelligent, guarded, independent

Connell Waldron

- Socially accepted, emotionally reserved

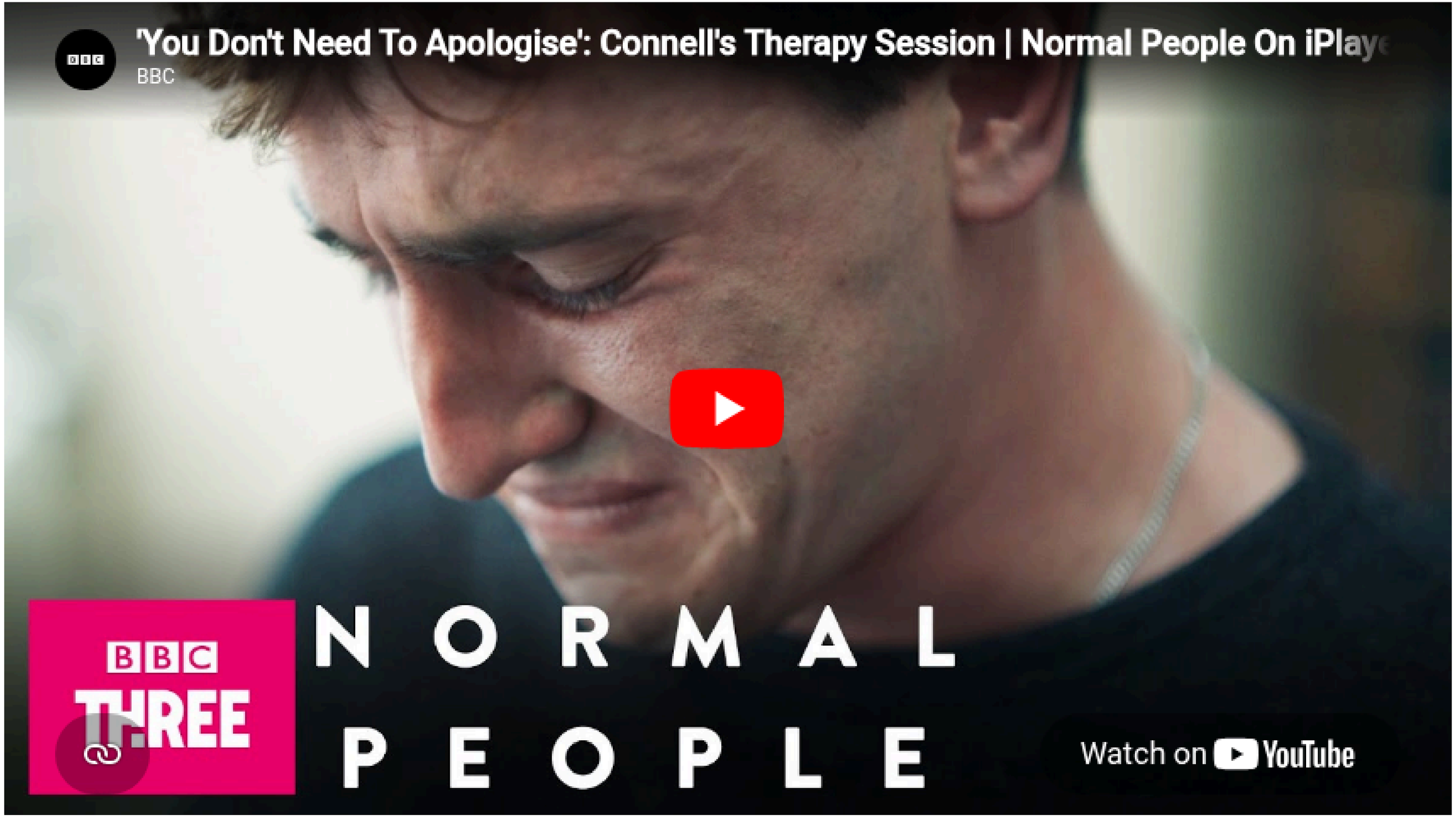
Their relationship

- Strong connection
- Constant disconnect

DEEPER MEANINGS

WHAT THE SHOW IS REALLY EXPLORING

- Miscommunication drives the narrative
- “Right person, wrong time?”
- Class differences shape identity
- **Mental health + emotional vulnerability**


'You Don't Need To Apologise': Connell's Therapy Session | Normal People On iPlaye
BBC
BBC THREE
NORMAL PEOPLE
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KEY STATS & CREDITS

Release and viewership

- Premiered: April 2020 on BBC Three (UK) & Hulu (US)
- Over 16 million streams on BBC iPlayer in its first month
- Became one of BBC Three's most-watched series ever

Main Cast

- Daisy Edgar-Jones (Marianne)
- Paul Mescal (Connell)

Creators & Production

- Based on novel by Sally Rooney
- Directed by Lenny Abrahamson & Hettie Macdonald
- Writers: Sally Rooney, Alice Birch, Mark O'Rowe

Impact & Awards

- Won BAFTA TV Award for Best Casting
- Launched both leads into major global fame
- Widely praised for realism, intimacy, and portrayal of relationships

WHY *NORMAL PEOPLE* STANDS OUT

- Same story —> different meaning over time
- Perspective shapes interpretation
- Emotional realism

THE STORY STAYS THE SAME—
YOUR PERSPECTIVE DOESN'T.